

SALLY CLEVELAND

BORN: Portland, OR

EDUCATION

1981 B.F.A. Pacific Northwest College of Art

SOLO EXHIBITIONS

2007 *En Route*, Augen Gallery, Portland, OR
2007 Davidson Gallery, Seattle, WA
2006 Augen Gallery, Portland, OR
2004 *Thaw*, Augen Gallery, Portland, OR
Portraits and Still Life, Augen Gallery, Portland, OR
2003 *Cityscapes and Landscapes*, Augen Gallery, Portland, OR
2005, '03, '02, '00, Davidson Gallery, Seattle, WA
'99, '97, '95
2001 State of Oregon, Art in the Governor's Office Program, Salem, OR
Augen Gallery, Portland, OR
1999 Hiddell Brooks Gallery, Charlotte, NC
100 Views of Sauvie Island, Augen Gallery, Portland, OR (Exh. Catalog)
1998 *Road Trip*, Augen Gallery, Portland, OR
1996, '95, '93 Augen Gallery, Portland, OR (Exh. Catalog 1996)
1993 Maude Kerns, Eugene, OR
1992 Asheville Museum of Fine Art, Asheville, NC
Oregon State University, Corvallis, OR
1991 Galleri Ingvaldsen, Portland, OR
McGuffey Art Center, Charlottesville, VA
Benton County Historical Museum, Philomath, OR
1989 The Durham Art Center, Durham, NC
1987 The University of Alabama, Huntsville, AL
1985 Huntsville Museum of Fine Art, Huntsville, AL
1982 Lewis and Clark College, Portland, OR

SELECTED GROUP EXHIBITIONS

2007 *8th Northwest Biennial*, Tacoma Art Museum, Tacoma, WA
Curated by Rock Hushka, TAM, and David Keihl, Whitney Museum of American Art,
New York, NY.
2007 *Landscape*, Campbell Hall Gallery, Western Oregon University, Monmouth, OR
2007 *Along The Columbia*, Maryhill Museum of Art, Goldendale, WA
2005 Drawing, Jacobs Gallery, Hult Center, Eugene, OR
2004 *Lewis and Clark Territory:*
Contemporary Artists Revisit Place, Race, and Memory.
Tacoma Art Museum, traveling exhibition to Yellowstone Art Center Billings, Montana;
Moore College of Art and Design, Philadelphia, Pennsylvania
2003 *Guaranteed Fresh! – Still Life Today*, Davidson Galleries, Seattle, WA
Painting Portland, Marylhurst University Art Gym, West Linn, OR
Curated by Prudence Roberts and Robert Gamblin
Eighteen Women, The Art Center Gallery, Clatsop Community College, Astoria, OR
2002 *Waters Edge*, Maryhill Museum of Art, Goldendale, WA
2001 *Art About Agriculture*, Oregon State University, Corvallis, OR
2000 *Out of Doors*, Adam Baumgold Fine Art, New York City, NY
1999 *Artist Trading Cards*, Marylhurst University Art Gym, West Linn, OR
Conceived by Sarah Ellen Taylor
Gail Harvey Gallery, Bergamot Station, Santa Monica, CA
From Here to the Horizon, Whatcom Museum, Bellingham, WA
Curated by Susan Bennerstrom

- 1997 University of Oregon Museum of Art, Eugene, OR
Landscapes, Three Person Exhibition, Gail Harvey Gallery, Santa Monica, CA
 Western Oregon State College, Monmouth, OR
- 1996 *Open Skies, Six Landscape Artists*, University of Oregon, Museum of Art, Eugene, OR
Landscapes/Other Paths, Bush Barn, Salem, OR
 Curated by Sally Cleveland
Imaginary Portrait Drawings, Elizabeth Leach Gallery, Portland, OR
 Curated by Robert Hanson
- 1995 Augen Gallery, Portland, OR
Northwest Visions, The American University of Rome, Rome, Italy
 Curated by Jack Portland
- 1994 Davidson Gallery, Seattle, WA
- 1993 *Crosscut/Oregon Biennial*, Portland Art Museum, Portland, OR
- 1992 Augen Gallery, Portland, OR
- 1991 Somerhill Gallery, Chapel Hill, NC
- 1990 Blackfish Gallery, Portland, OR
The Visual Chronicle of Portland, Acquisitions, 1985-89, Oregon Historical Center, Portland, OR
 Northwest Artists Workshop, Portland, OR
- 1988 Portfolio Gallery, Atlanta, GA
- 1985 Cumberland Gallery, Nashville, TN
 Pinnacle Gallery, Rochester, NY
Southeastern Artists Under 35, Atchison Gallery, Birmingham, AL
- 1984 The Mill Gallery, Guilford, CT
- 1983 The Alexandria Museum of Fine Art, Alexandria, LA
 The Fine Arts Museum of the South, Mobile AL
 Clifford Gallery, Dallas, TX
- 1982 Huntsville Museum of Fine Art, Huntsville AL
- 1981 *Oregon Printmakers' Annual*, Hood River Community College, Portland, OR

AWARDS

- 1988 - 89 Ludwig Vogelstein Foundation Grant, NY, NY
- 1984 - 85 Ludwig Vogelstein Foundation Grant, NY, NY
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PUBLICATIONS & INTERVIEWS

- ROW, D.K. "Slate: Antonio Lopez Garcia", OregonLive.com Visual Arts Blog, May 01, 2008 10:53AM
http://blog.oregonlive.com/visualarts/2008/05/slate_antonio_lopez_garcia.html
- ROW, D.K. "Our history, ourselves", The Oregonian "Portland, OR", November 1, 2007, pp. E1&E3
- KBOO, Interview with Julie Bernard, Art Focus, 7/2007
- KPSU, Interview with Eva Lake, Artstar, 12/2006
- Stringtown, Issue # 9, 2006, Seattle WA (cover art)
- Southwest Art Magazine, Corners of Reality, PG 112, by Virginia Campbell, September 06.
- Bullis, Douglas. 100 Artists of the West Coast, Schiffer Publishing Ltd., 2003, pp. 146-147
- Erceg, Joseph and Doyle, Brian, Messages from Oregon, Published by M.J. Murdock Charitable Trust, Portland, OR 2002, pp. 20 and 55
- Francis, Kevin, "WW Recommends, Augen Gallery," Willamette Week (Portland, OR) December 15, 1993
- Gragg, Randy. "Cleveland's show at Augen celebrates Northwest spring, landscapes," The Oregonian (Portland, Oregon) May 10, 1996, p.20
- Harmon, Kitty, The Northwest Landscape, A Painted History, Sasquatch Press, 2001, p.122
- Harrison, Penny, "Sauvie Island Landscapes by Sally Cleveland," Open Spaces, Views from the Northwest, Volume 2/Issue 4, 1999-2000, pp.54-55
- Kangas, Matthew, 'Guaranteed Fresh!' casts new eye at still lifes, The Seattle Times, Entertainment & the Arts. July 18, 2003 (illustration)
- Mahler, Richard, "City Life," Southwest Art, March 2004, pg. 108
- Row, D.K. "Island in the dream," The Oregonian (Portland, Oregon), October 8, 1999, p. 62
- "Shows of Note" The Oregonian A&E (Portland, Oregon), October 15, 2004, p. 27

“The Seventh Pacific Coast Competition.” New American Paintings, Number 43, 2003, pp. 58-61
The Visual Chronicle of Portland, Volume 1/Acquisitions 1985-89
Core Sample: Portland Art Now, 2004, Clear Cut Press, Edited by Randy Gragg and Mathew Stadler, p. 123
Essay, Lawrence Rinder, p. 373

TEACHING/GALLERY EXPERIENCE

1988 – Present Pacific Northwest College of Art, Portland, OR
1994 – 96 Oregon School of Arts and Crafts, Portland, OR
1990 – 91 Western Oregon State College, Monmouth, OR
1985 Gallery Administrator, University of Alabama, Huntsville, AL

SELECTED COLLECTIONS

Selwyn Bingham, Jr., Portland, OR
Brian Booth, Portland, OR
Federal Reserve Building, San Francisco, CA
Fine Arts Museum of the South, Mobile, AL
Bill Gates, Seattle, WA
John Hatchert Collections, Portland, OR
Henderson, UK
Intech Corporation, Hillsboro, OR
Kaiser Permanente, Portland, OR
Tacoma Art Museum, Tacoma, WA
Metropolitan Arts Commission, Portland, OR
Oracle Systems, Portland, OR
Oregon Health Sciences University, Portland, OR
Oregon State University Library, Corvallis, OR
Oregon State University, Agriculture Department, Office of the Dean
Caroline Phillips, Portland, OR
Prudential Insurance of California, Santa Monica, CA
Regional Arts and Culture Council, Portland, OR
Tonkon, Torp, LLP, Portland, OR
US National Bank, Eugene, OR
WRQ Inc. Seattle, WA